M.F.D.(with Credits)-Regular-Semester 2012 Sem III **MFD233 - Film & Theater Costume 3 MFDT 3**

	Pages : ne : Thi		ours * 0 3 2 3 *	GUG/S/18/3136 Max. Marks : 80
	Note		 All questions are compulsory and carry equal marks. Use of drawing sheet & colour is permissible. 	
1.	a)	Des	cribe the journey of costume-designing in Indian Cinema.	16
			OR	
	b)	Exp	plain American costume design on the basis of "futuristic movies".	16
2.	a)	Wri	te down about different fashion accessories used in films.	16
			OR	
	b)	Pro	cess of designing and product development in Handbag industry.	16
3.	a)	Ana	alyse the costume design for the film "Titanic".	16
			OR	
	b)	Wri	te the difference for designing costume for a period based TV serial a	nd a daily soap. 16
4.			te down the script analysis, history of costume and rendering of chara owing play. Romeo & Juliet.	cters for the 16
		b)	OR Tughlak.	
5.		Write in short any four.		
		a)	Theatre costume.	
		b)	Hats.	
		c)	Important costumes of "memores of Geisha".	
		d)	Background of the play "Janata Raja".	
		e)	TV makeup.	
