

M.F.D. Sem-III (Old)
MFD233 - Film & Theater Costume : 3 DT-3

P. Pages : 1

Time : Three Hours



GUG/S/19/2153

Max. Marks : 80

- Notes : 1. All questions are compulsory and carry equal marks.
2. Draw neat and clean diagram wherever necessary.

1. a) Write down in detail about History of Fashion and the changes occurred in dresses over the period of Time. **16**

OR

- b) What changes do you notice in Indian and western costume designing from ancient to present time. **16**

2. a) Write down different trimmings and decoration used in costume designing while designing for theater. **8**

- b) Explain product development process for.
i) Hand bags? ii) Hats. **8**

OR

- c) Explain the selection process of fashion accessories for films and theatre costume. **8**

- d) Write in detail about the designing and product development process for foot wear. **8**

3. Write down character analysis and this costumer for following films.

- a) Pakeeza. **8**

- b) Gandhi. **8**

OR

- c) Titanic. **8**

- d) Memories of Geisha. **8**

4. a) How does costume designing for Television differs from costume designing for films? Explain with suitable examples. **8**

- b) Explain the costume adaptation for the serial “Balika Vadhu”. **8**

OR

- c) Write down the research and preparations involved in the process of make up for films and Television. **8**

- d) Explain the costume adaptation for serial “Ramayan”. **8**

5. Write in short **any four**. **4x4 =16**

- a) Steps involved in designing a collection for a film.

- b) Importance of accessories in costume designing.

- c) Compare the costume of “Mughal-e-Azam” and Jodha Akbar.

- d) Different makeup techniques.

- e) Illustrate a garment inspired from the movie “Utsav”.
