

Master of Fashion Design (MFD) (CBCS Pattern) Sem II
2T-2 - Grading Core - II

P. Pages : 1

Time : Three Hours



GUG/S/18/20277

Max. Marks : 80

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- Notes : 1. All questions are compulsory and carry equal marks.
2. Use of size charts and ¼th pattern templates is permissible.

1. a) Write in detail about the techniques of grading and give examples for each. **16**

OR

- b) Explain the importance & principles of grading. **8**
c) Write about the use of size charts for grading. **8**

2. a) Explain how fit affects selection & application of grading technique with examples of two different garments. **16**

OR

- b) Explain computerized grading and differentiate it with manual grading. **8**
c) Give the grading of men's trousers. **8**

3. a) Explain the concept of fashion reading and give fashion reading for any design of your choice. **16**

OR

- b) Explain lay marking for the following fabrics with reference to the sketch of a garment:- **16**
i) Geometric print. ii) Unidirectional print
iii) Velvet fabric iv) Uneven plaid

4. a) Explain guide sheet & give construction details for the same with an example. **16**

OR

- b) Give the details on envelope back with suitable example. **16**

5. Write in short **any four**. **16**

- a) Envelope front
b) Cardinal points.
c) Grading of child's bodice block
d) Adopting a basic block for sheath pattern.
e) Details on the graded pattern sheet.
