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1. A) Annotat **any two** of the following passages. 8
- a) No exorciser harm thee!
Nor no craft charm thee!
Ghost unlaid forbear thee!
Nothing ill come near thee!
Quite consummation have;
And renowned be thy grave!
- b) Ye valleys low, where the mild whispers use
Of shades, and wanton winds, and gushing brooks,
On whose fresh lap the swart star sparely looks,
Throw here all your quaint enamelled eyes,
That on the green turf suck the honeyed showers,
And purple all the ground with vernal flowers.
- c) What passion can not Music raise and quell?
When Jubal struck the chorded shell,
His listening brethern stood around,
And, wondering, on their faces fell
To worship that celestial sound:
- d) Now hardly here & there a hackney – coach
Appearing, show'd the ruddy morn's approach.
Now Betty from her master's bed had flown,
And softly stole to discompose her own.
- B) Answer in brief **any two** of the following questions. 8
- a) What should men learn from the skylark?
b) Who drank the milk of paradise in Kubla Khan? Why Should the reader beware?
c) What is the meaning of three DAs in "The waste Land"?
d) What is the curse on the Lady of shalott?
2. Answer **any one** of the following questions. 16
- i) Discuss 'Pradise Lost Book III in the light of an epic.
ii) Define Metaphysics. How does Donne use metaphysical elements in the prescribed poems.
3. Answer **any one** of the following questions. 16
- i) Bring out the satirical elements in the poem Mac Flecknoe.
ii) Critically analyse the poem "From the vanity of Human wishes.
4. Answer **any one** of the following questions. 16
- i) What are the major characteristics of the Byronic Hero as found in Childe Harold?
ii) Critically analyse the poem "Ode to the West Wind' by P.B. Shelley.
5. Answer **any one** of the following questions. 16
- i) Summarize the poem "The Scholar Gypsy.
ii) Discuss the spiritually degenerated modern society as reflected in 'The waste Land'.
