

M.A. (English) (C.B.C.S. Pattern) Sem-III
MAENCBCS302-CC6 : Literary Criticism-I

P. Pages : 1

Time : Three Hours



GUG/S/19/10431

Max. Marks : 80

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1. a) Annotate **any two** of the following: 8
- 1) A tragedy, then is the imitation of an action that is serious, complete and of a certain magnitude, in language embellished with each kind of artistic ornament .
 - 2) The principle object, then, which I proposed to myself in these poems was to Choose incidents and situations from common life and to relate or describe them, throughout, as for as was possible, in a selection of language really used by men.
 - 3) In this idea originated the plan of the "Lyrical Ballads": in which it was agreed, that my endeavors should be directed to persons and characters supernatural, or at least romantic, yet so as to transfer from our inward nature a human interest.
 - 4) Do what he will, however, the critic will still remain exposed to frequent misunderstands, and Nowhere so much as in this country.
- b) Write short answers of **any two** of the following questions: 8
- i) Explain Eliot's Phrase' poetry is not a turning loose of emotion' but an escape from emotions and personality'.
 - ii) What does I. A. Richards mean by 'Intention' in his 'Four Kinds of Meaning'.
 - iii) What is the affective fallacy?
 - iv) What is the concept of good plot according to R.S. crane?
2. Answer **any one** of the following questions. 16
- 1) Discuss critically Aristotle's conception of catharsis.
 - 2) Consider Aristotle's ideas of three unities and tragic hero.
3. Answer **any one** of the following questions 16
- 1) How does William Wordsworth link imagination to poetry in his 'Preface to Lyrical Ballad's?
 - 2) What is the significance of the letter in chapter 13 of 'Biographical Literaria'?
4. Answer **any one** of the following questions. 16
- 1) What is T.S. Eliot's view on Historical sense in "Tradition and the Individual Talent"?
 - 2) Examine critically William Empson's ' Seven types of Ambiguity'.
5. Answer **any one** of the following questions. 16
- 1) Summarize Ramsom's critical essay 'Criticism, Inc'.
 - 2) How do Wimsatt & Beardsley defend their borrowing from Archibald MacLeish of the line 'a poem should not mean, but be? What is the being of a poem?
