

M.A. - I (English) Sem-II (Old)
MAENG121-4 : Paper-VIII : Post-Modern Age

P. Pages : 2

Time : Three Hours



GUG/S/19/595

Max. Marks : 80

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- 1.** Write short notes on **any four** of the followings. **16**
- a) Post – Modernism.
 - b) Existentialism.
 - c) The Angry Young Man.
 - d) Trends in Post Modern Fiction.
 - e) Post Modern Poetry.
 - f) Post Colonialism.
- 2.** Annotate **any four** of the following passages. **16**
- a) Success so huge and wholly farcical;
The women shared
The secret like a happy funeral;
While girls, gripping their handbags tighter, stared
At a religious wounding
 - b) With a man it is otherwise/ Heroisms on horseback,
Outstripping his desk dairy at a broad desk,
Carving at a tiny ivory ornament
For years; his act worships itself-while him,
Though he bends to be blent in the Prayer
How loud and above
 - c) When I see couple of kids
And guess he's fucking her and she's
Taking pills or wearing a diaphragm
I know this is paradise.
 - d) No round-shouldered pitchers here, no stewards
To supervise consumption or supplies
And water locked behind the taps implies
No expectation of miraculous words.
 - e) "Your Mystery! Your Mystery!-----"
All facts, with all absence of facts,
Exhale as the wound there
Drinks its roots and breathes them to nothing
 - f) Out here in Jutland
In the old man-killing parishes
I will feel lost, unhappy and at home.

3. Answer **any one** of the following questions. **16**
- a) Write critical notes on Ted Hughes's poem 'Pike' and 'Thrushes'.
 - b) Evaluate Heaney's poetic vision and art.
4. Answer **any one** of the following questions. **16**
- a) 'Waiting for Godot' has variously been interpreted. Indicate some of the Principal approaches to the play.
 - b) Discuss Pinter's art of characterization with reference to 'The Birthday Party'.
5. Answer **any one** of the following questions. **16**
- a) Is Dick Turner a tragic figure in 'The Grass is singing' If so, what leads and contributes to his pathetic end.
 - b) Comment on Brass Monkey's transformation into Jamila, the leading singer of Pakistan.
