

M.A. (English) (Part - I) Second Semester Old
MAENG121-1 - Chaucer to Milton (B) Paper - V

P. Pages : 2

Time : Three Hours



GUG/W/18/592

Max. Marks : 80

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- 1.** Write short notes on **any four** of the following. **16**
- i) House of Stuarts.
 - ii) The commonwealth & Protectorate.
 - iii) The cavalier Lyricists.
 - iv) The Authorized version of the Bible.
 - v) Trazi-Comedy.
 - vi) The impact of puritanism on day-to-day living.
- 2.** Annotate **any four** of the following passages. **16**
- i) What though the field be lost?
All is not lost, the unconquerable will,
And study of revenge; immortal hate,
And courage never to submit or yield;
And what is else not be overcome?
 - ii) Things invisible to see,
Ride ten thousand days and nights,
Till Age snow white hairs on thee,
Thou, when thou Return'st, wilt tell me.
All strange wonders that befell thee.
 - iii) My God, my God, look not so fierce on me!
Adders and serpents, let me breathe a while!
Ugly hell, gape not! come out; lucifer !
I'll burn my books ! Ah, Mephistopheles !
 - iv) Hath Kill'd the flock of all affections else.
That live in her, when liver, brain, and heart.
These sovereign thrones, are all supplied and fill'd
Her sweet perfections with one self king.
 - v) Might well have given us bloody argument,
It might have since been answered in
Repaying what we took from them;
Which, for traffic's sake.
 - vi) As 'Twixt two equal Armies,
Fate suspends uncertain victorie
Our souls, (Which to advance their state, were gone out,)
Hung 'Twixt her, and mee

3. Answer **any one** of the following questions. **16**
- i) Consider 'Paradise Lost-Book I' As a classical epic.
 - ii) Illustrate the great variety of mood and tone in the Love poems of John Donne.
4. Answer **any one** of the following questions. **16**
- i) Discuss 'Twelfth Night' as a romantic comedy.
 - ii) Bring out the Renaissance elements in 'Doctor Faustus'.
5. Answer **any one** of the following questions. **16**
- i) Discuss the metaphysical elements in the poetry of Andrew Marvell.
 - ii) Consider 'Volpone' as a comedy of Humour.
