

M.A. (English) (C.B.C.S. Pattern) Sem-II
MAENCBCS205 - African Literature

P. Pages : 1

Time : Three Hours



GUG/S/19/10344

Max. Marks : 80

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1. a) Annotate **any two** of the following. 8
- i) “Only the free in spirit Will
find their way out of this maze.
We are children of the stars.
We ought to amaze”.
- ii) “You cannot know and should not
bother, Tide and market come and go,
And so shall your mother”.
- iii) “My secret is my eternal burden –
to pierce the encrustations of soul –
deadening habit, and bare the
mirror of original nakedness – knowing
full well, it is all futility”.
- iv) “We are headless bodies when the
spade of progress delves -----
Down the axis of the world, from
the whirl wind to the frozen drifts----
We are the ever legion of the world.
- b) Answer **any two** of the following. 8
- i) Write a short note on ‘Igbo’ culture in ‘Things fall Apart’.
- ii) How does Yoruba rituals play important role in Wole Soyinka's play.
- iii) Sketch the character of Wariinga in ‘Devil on the cross’.
- iv) Why does the play ‘Hope for the Living Dead’ is subtitled as a Drama of struggle’.
2. Answer **any one** of the following questions. 16
- i) Discuss the important themes in Ben Okri’s poetry.
- ii) The nature of Death in J.P. Clark’s poetry.
3. Answer **any one** of the following questions. 16
- i) Discuss ‘A Dance of the Forests’ as a play of self-discovery within the context of West African Spiritualism.
- ii) Discuss the play ‘Hope for the Living Dead’ as a drama of struggle and hope.
4. Answer **any one** of the following. 16
- i) Write a note on the exploitation of women and their survival in ‘Devil on the Cross’.
- ii) Write a note on the symbolism in ‘Devil on the Cross’.
5. Answer **any one** of the following questions. 16
- i) Discuss the significance of the title ‘Things Fall Apart’ and its interconnection with fear.
- ii) Comment on the struggle between change and tradition in ‘Things Fall Apart
