

M.A. - I (English) Sem-I (Old)
MAENG111-4 - Paper-IV: Victorian Age

P. Pages : 2

Time : Three Hours



GUG/S/19/534

Max. Marks : 80

1. Write short notes on **any four** of the following. 16
- a) The theory of Evolution.
 - b) Industrial Revolution.
 - c) Conflict between science and Religion.
 - d) The Oxford Movement.
 - e) Pre-Raphaelite Movement.
 - f) Art for Art's sake.
2. Annotate **any four** of the following passages. 16
- a) Let us swear an oath, and keep it with an equal mind,
In the hollow Lotos-land to live and lie reclined
On the hills like Gods together, careless of mankind.
 - b) It little profits that an idle King,
By this still hearth, among these barren crags,
Match'd with an aged wife, I mete and dole
Unequal laws unto a savage race,
That hoard, and sleep, and feed, and know not me
 - c) That cousin here again? He waits outside?
Must see you- you, and not with me? Those loans?
More gaming debts to pay?
You smiled for that?
Well, let smiles buy me!
 - d) My pipe is lost, my Shepherd's holiday!
Needs must I lose them, needs with heavy heart
Into the world and wave of men depart;
But Thyrsis of his own will went away.
 - e) Shakespeare has no heroes; - he has only heroines.
'There is not one entirely heroic figure in all his plays, except the slight sketch of Henry the Fifth, exaggerated for the purposes of the stage.
 - f) But there is more in Shakespeare's intellect than we have yet seen. It is what I call an unconscious intellect; there is more virtue in it than he himself is aware of. Novalis beautifully remarks of him, that those Dramas of his are products of Nature too, deep as nature herself.

3. Answer **any one** of the following questions. **16**
- a) Critically examine the philosophy of Robert Browning with reference to the prescribed- poems.
 - b) Attempt the critical appreciation of Arnold's 'Thyrsis'.
4. Answer **any one** of the following questions. **16**
- a) Write a note on concept of hero with reference to the 'poet as a Hero'.
 - b) Discuss Ruskin's views concerning the reading of books. How far do you agree with him?
5. Answer **any one** of the following questions. **16**
- a) Is Hardy a Pessimist? Explain with reference to his novel 'Tess of the D'Urbervilles'.
 - b) Critically examine, Dicken's 'David Copperfield' as an autobiographical novel.
