MAENCBCS102-CC-2 - Restoration and Romantic Age

||| *2517* |||

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1. a) Annotate **any two** of the following passages. **8**

   i) Oft, when the world imagine women stray,

   The sylphs through mystic mazes guide their way,

   Thro' all the giddy circle they pursue,

   And old impertinence expel by new.

   ii) We shall probably see much to wish

   altered in her, and must prepare ourselves

   for gross ignorance, some meanness of

   opinions, and very distressing vulgarity of manner

   but these are not incurable faults.

   iii) Meanwhile, declining from the noon of day,

   The sun obliquely shoots his burning ray

   The hungry judges soon the sentence sign

   And wretches hang that jury-men dine.

   iv) It is very bad, but you must not expect

   everybody to be as forward and quick

   at learning as yourself.

b) Answer **any two** of the following questions. **8**

   i) What is the main idea of Wordsworth's poem "The prelude".

   ii) What does the Albatross symbolize in the poem of 'Rime of Ancient mariner'?

   iii) What does 'Unravished bride' refer to in "Ode on a Grecian urn"?

   iv) What qualities of the west wind are glorified in Shelley's "Ode to the west wind"?

2. Answer **any one** of the following questions. **16**

    i)   Sketch the character of Belinda in Pope's 'The Rape of the lock".

    ii)   Comment on Pope's use of Satire in the poem "The Rape of the Lock".

3. Answer **any one** of the following questions. **16**

    i)   Explain Jane Austen's views on nineteenth century women in terms of "Mansfield park".

    ii)   Comment on the Irony and satire in "Mansfield Park".

4. Answer **any one** of the following questions. **16**

    i)   Discuss 'The prelude' as an expression of Romantic egotism.

    ii)   Critically appreciate the poem 'Frost at midnight'.

5. Answer **any one** of the following questions. **16**

    i)   What are the devices used in "To Autumn" by John Keats?

    ii)   Critically appreciate Shelley's poem 'To Skylark'.

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