M.A. I (English) (C.B.C.S. Pattern) Sem-I MAENCBCS102-CC-2: Restoration and Romantic Age GUG/S/19/10254

P. Pages: 1 Time: Three Hours				GUG/S/19/10254 Max. Marks : 80	
1.	a)	Anr	notate any two of the following passages:	8	
		i)	Resolved to win, he meditates the way, By force to Ravish, or by Fraud betray; for when success a lover's toil attends, Few ask if Fraud or force attain'd his ends.		
		ii)	Not all the tresses that fair head can boast, Shall draw such envy as the lock you lost. For, after all the murders of your eye, When, after millions slain, yourself shall die;		
		iii)	He had told her the most extraordinary, the most inconceivable, the most unwelcome news; and she could think of nothing else. To be acting! After all his objections – objections so just and so public! Could it be possible?		
		iv)	The dissimilarity is not so strong. You are quite enough alike. You have tastes in common. You have moral and literary tastes in common. You have both warm hearts and benevolent feelings.		
	b)	Ans	wer any two of the following questions.	8	
		i)	Summarise the poem, "Strange fits of Passion".		
		ii)	Medieval atmosphere in "The Ancient Mariner".		
		iii)	Treatment of Hellenism in Keat's poetry.		
		iv)	Use of symbols in Shelley's poetry.		
2.		Ans	wer any one of the following questions.	16	
		i)	What is a mock-epic? Discuss "The Rape of the Lock" as a Mock-epic.		
		ii)	In the "Rape of the Lock", 'The little is made great and the great little'. Discuss.		
3.		Ans	wer any one of the following questions.	16	
		i)	Write a note on the theme of education as a preparation for life in the novel, "Mansfield Park".		
		ii)	Elaborate Jane Austen's art of characterization in "Mansfield Park".		
4.		Answer any one of the following questions.		16	
		i)	Critically appreciate the poem, "Prelude, Book I".		
		ii)	Consider "Rime of Ancient Mariner' as 'a tale of crime and punishment'.		
5.		Ans	wer any one of the following questions.	16	
		i)	Write a critical note on the ode of John Keats.		
		ii)	Write a critical appreciation of Blake's both poems as given separately in "The Chimney Sweeper".		

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