

M.A. (English) (CBCS Pattern) First Semester CBCS
MAENCBCS107 / EC-5: English Drama-I

P. Pages : 2

Time : Three Hours



GUG/W/18/10258

Max. Marks : 80

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1. a) Annotate **any two** of the following. **8**
- i) I look no higher than I can reach, they are the gods that must ride on winged horses. A lawyer's mule of a slow pace will both suit my disposition and business; for, Mark me, when a man's mind rides faster than his horse can gallop, they quickly both tire.
 - ii) Philosophy is odious and obscure;
Both law and physic are for petty wits;
Divinity is basest of the three,
Unpleasant, harsh, contemptible, and vile.
 - iii) Now might I do it pat, now a is a-praying.
And now I'll do't. And so a goes to heaven;
And so am I reveng'd. That would be scann'd:
A villain kills my father, and for that
I, his sole son, do this same villain send
To heaven.
 - iv) I'll have my bond; speak not against my bond;
I have sworn an oath that I will have my bond
Thou call'dst me dog before thou hadst a cause;
But, since I am a dog, beware my fangs:
- b) Answer in brief **any two** of the following quesitons. **8**
- i) "Justice" as a problem play.
 - ii) Humour in "The Cocktail Party".
 - iii) Use of symbols in "Waiting for Godot".
 - iv) Significance of the title, "The Homecoming".
2. Answer **any one** of the following questions. **16**
- i) "Doctor Faustus" is a Morality Play. Discuss.
 - ii) What is Webster's contribution to the tradition of the revenge play? Discuss with reference to "The Duchess of Malfi".
3. Answer **any one** of the following questions. **16**
- i) "Character is destiny". How far is this applicable to "Hamlet"?

iii) Write an essay on "Merchant of Venice" as a typical Shakespearean Comedy.

4. Answer **any one** of the following questions. **16**

i) Comment on Eliot's art of characterisation in "The Cocktail Party".

ii) "Justice" is a social tragedy. Discuss.

5. Answer **any one** of the following questions. **16**

i) What characteristics of the theatre of the Absurd are found in "Waiting for Godot"?

ii) Discuss "The Homecoming" as a 'Comedy of Menace'.
