



1. a) Answer **any one** of the following questions in about 150 words. **8**
- i) What remedies does Colin Legum suggest to solve the problems of rapidly growing cities and their governance?
- ii) What were Datta's reactions to the accident that occurred and the series of steps he took to repair the damages?
- b) Answer **any one** of the following questions in about 150 words each. **8**
- i) What precautions should we take while speaking in company?
- ii) Why did Stephen Leacock say : "I burst into tears and left"? Briefly narrate the story bringing out the elements of humour in it.
2. a) Answer **any one** of the following questions in about 150 words each. **8**
- i) In the 'Ballad of the Landlord', Langston Hughes uses the newspaper headlines to give an incomplete picture of the incident but he suggests the grave injustice and discrimination done to the black community in America. Comment.
- ii) Why does A.K. Ramanujan's mother appose the idea of cutting down the champak despite the fact that its pollen gives her a migraine? Also comment on the appropriateness of the title 'Ecology'.
- b) Answer the following question in about 150 words **any one**. **8**
- i) Give a character sketch of Madame Orcille.
- ii) Comment on the indifference that Iona meets in his attempts to share his grief with his fellow human beings.
3. a) Answer the following questions in about 50 words each **any two**. **8**
- i) What is the deep concern of the writer regarding urban population?
- ii) What was the disaster that struck the photographer? What was Datta's reaction to this disaster?
- iii) What made the youngman lose his strength? How it affected his attitude towards the old and the weak?
- iv) Why was the author angry with the photographer?

- b) Answer the following questions in about 50 words each **any two**. **6**
- i) Describe how the landlord responds to his tenant's request to have his place repaired.
  - ii) What makes the speaker in the poem angry the day after the first rain, year after year?
  - iii) What are the poet's hopes about 'Lyonnesse'?
  - iv) What evidences are there in the poem 'When I set out for Lyonnesse' to show that the poet is lonely?
- c) Answer the following questions in about 50 words each **any two**. **6**
- i) What, in your opinion, ruined the good umbrella and why?
  - ii) How does the horse serve as a true friend and companion to Iona?
  - iii) How does O. Henry speak of 'pneumonia' as though it were a person?
  - iv) Bring out the significance of the title 'The Last Leaf'.
- 4.** a) Fill in the blanks with the appropriate forms of the verbs given in brackets **any four**. **4**
- i) The sun ----- in the east. (rise)
  - ii) Don't disturb her. She ----- a newspaper. (read)
  - iii) I ----- for him for a long time. (wait)
  - iv) He ----- last week. (die)
  - v) She ----- the road when the bus hit her. (cross)
  - vi) By the time I reached the station, the train ----- the place. (leave)
- b) Rewrite the following sentences as directed. **4**
- i) Lata is not so smart as Anand. (Change into comparative degree)
  - ii) He is not always sincere. (Change into an affirmative sentence)
  - iii) What a wonderful experience it was! (Change into an assertive sentence)
  - iv) When she saw a tiger, she ran away. (Change into a simple sentence)
- c) Use one-word for the following. **4**
- i) The art of decorative or beautiful handwriting =
  - ii) Cover something with gold =
  - iii) To pass weakly through, as when water is made to pass through sand to clean it =
  - iv) A world-famous portrait of a lady by Leonardo da Vinci =

d) Use the following 'phrases' in sentences of your own. **4**

- i) provide for
- ii) apart from
- iii) take place
- iv) give up

**5.** a) Answer the following questions in a sentence or two. **8**

- i) How many cities today have more than five million inhabitants?
- ii) Who was the owner of 'The Modern Frame Works' shop?
- iii) What fell on the sacred photograph of the old man?
- iv) What happened to the strong, healthy and indifferent man?
- v) How much time did the photographer take to open the inner door?
- vi) What was Monsieur Oreille's job, and where did he work?
- vii) What happened to Iona's son?
- viii) Who was old Behrman?

b) Identify the following stanzas and the poets :- **4**

- i) Copper's whistle !  
Patrol bell !  
Arrest.
- ii) "Wet as the cold pack on her head,  
would not let us cut down a flowering tree".

\*\*\*\*\*

