

B.A. - II Sem-II (Old Course)  
**BA12B-1 - English Literature**

P. Pages : 3

Time : Three Hours



**GUG/S/19/133**

Max. Marks : 80

1. a) Answer **any one** of the following questions in about 200 words. **10**

Give the central idea of the poem 'Because I Could Not Stop for Death' by Emily Dickinson.

**OR**

Describe the deep sense of loss expressed in Jayant Mahapatra's 'Lost'.

- b) Answer the following questions in about 100 words each.

- i) Discuss W. H. Auden's 'The Unknown Citizen' as a satire. **5**

**OR**

Write a note on the central idea of the poem 'Night of the Scorpion'.

- ii) 'The poetry of Robert Frost begins with delight and ends with lesson'. Explain the statement with reference to 'The Road Not Taken' **5**

**OR**

How does Emily Dickinson bring out the contrast between mortality and eternity?

2. Answer **any one** of the following questions in about 200 words.

- a) Write an essay on 'The Romantic movement'. **10**

**OR**

What are the chief characteristics of the classical movement?

- b) Read the given poem and answer the questions given below in two or three sentences each. **10**

I left the forlorn life of cats and dogs  
I broke every custom of  
Snubbed, repressed walking.....  
I left a class-distinct religion  
That stamped me 'a timorous rabbit'  
O friends, you don't feel  
I did something wrong....  
Today.....  
I am compelling every animal  
To write contract papers of revolt.

I am issuing leaving certificates  
for admitting your names  
In a school for tigers and lions.....

Questions:

- i) What kind of religion did the poet leave?
- ii) How does the poet compare himself to be cats and dogs?
- iii) What contract papers does the poet compel the animals to write?
- iv) Explain the meaning of 'a timorous rabbit'.
- v) To which school does the poet wish to admit the animals?

3. a) Explain the following lines with reference to context.

5

- i) I remember the night my mother  
Was stung by a scorpion. Ten hours  
Of steady rain had driven him  
To crawl beneath a sack of rice.

**OR**

I watch your body ease off the seasons stretched out on the stone of my breath Going  
nowhere.

- ii) My hands move on  
Inside the lines on my moving palms  
Is it time being sent back to somewhere

5

**OR**

Was he free? Was he happy?  
The question is absurd  
Had anything been wrong, we should  
Certainly have heard.

b) Explain the following lines with reference to context.

5

- i) The new poets still quoted  
The old poets, but no one spoke  
In verse  
Of the pregnant women drowned

**OR**

We slowly drove, he knew no haste  
And I had put away  
My labour and my leisure too  
for his civility

- ii) And both that morning equally lay  
In leaves no step had trodden black  
Oh, I kept the first for another day' 5

**OR**

We paused before a house that seemed  
A swelling on the ground,  
The roof was scarcely visible  
The cornice but a mound

4. a) Answer the following questions in about 100 words each:

- i) Write a note on 'Rhyme Royal'. 5

**OR**

Write a note on 'Ottava Rima'.

- ii) What are the characteristics of the Metaphysical Movement? 5

**OR**

Write a short note on Pre-Raphaelite Poetry.

- b) Answer **any one** of the following questions in about 100 words: 5

- i) Explain the figures of speech  
'Personification' and 'Alliteration' with suitable examples.

**OR**

Write a note on free verse.

- c) Answer **any five** of the following questions in a sentence or two. 5

- i) Who was an exponent of metaphysical school of poetry?
- ii) What is a nine lined stanza form is called as?
- iii) Name any two classical poets.
- iv) Define Terza Rima.
- v) What is Alexandrine.
- vi) Name any three Pre-Raphaelite Poets.
- vii) Who wrote 'The Lyrical Ballads'?
- viii) Give an example of Heroic Couplet.

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