## Bachelor of Arts (B.A.) (CBCS Pattern) Second Semester CBCS

## **BA12B-1 - English Literature**

P. Pages: 2 Time: Three Hours Max. Marks: 80

1. Explain the following lines with reference to the context any four. 16

GUG/W/18/10033

- Love came to flora asking for a flower That would of flowers be undisputed queen, The lily and the rose, long, long had been Rivals for that high honour.
- And bind our brows with Jasmine Sprays ii) and play on carven flutes, To wake the slumbering serpent-kings among the banyan roots. And roam at fall of eventide along the river's brink. And bathe in water-lily pools where golden panthers drink.
- iii) We passed the school, where children strove At Recess ---- In the Ring -----We passed the field of Gazing grain -----We passed the setting sun -----
- When in the sun the hot red acres smoulder Down where the sweating gang its labour plies A girl flings down her hoe, and from her shoulder Unslings her child tormented by flies.
- There are His works and His veils and His shadows; v) But where is He then? by what name is He known? Is He Bramha or Vishnu? a man or a woman? Bodies or bodiless? Twin or alone?
- vi) He will now go to sleep Listening to the static on the radio, dreaming of his ancestors and grandchildren, thinking of nomads entering a subcontinent through a narrow pass.
- 2. Answer **any two** of the following questions in about 200 words.

16

- i) Why is the Lotus referred to as the 'queenliest flower' in the poem "The Lotus?"
- Write a critical appreciation of the poem "Who" by Aurobindo Ghose. ii)
- How does the poet deal with the theme of man's estrangement from a man-made iii) world in "Father Returning Home?"

|    |    | iv)  | Discuss the themes of death & immortality in the poem "Because I could not stop for Death."                        |    |
|----|----|--|--|----|
| 3. |    | Answer <b>any two</b> of the following questions in about 200 words. |  | 16 |
|    |    | i)   | Write a detailed note on the Victorian literature.   |    |
|    |    | ii)  | What are the chief characteristics of the Pre-Raphaelites?   |    |
|    |    | iii)   | Discuss the major Indian poets in English.   |    |
|    |    | iv)  | Elaborate second generation African poetry.  |    |
| 4. |    | Ans  | wer <b>any four</b> of the following questions in about 100 words.   | 16 |
|    |    | i)   | Write a note on 'Rhyme Royal'.   |    |
|    |    | ii)  | What are the main features of Heroic couplet?  |    |
|    |    | iii)   | Briefly describe Terza Rima with examples.   |    |
|    |    | iv)  | Write a short note on Ottava Rima.   |    |
|    |    | v)   | What is Ballad? What are its features?   |    |
|    |    | vi)  | Write a note on Spenserian Stanza.   |    |
| 5. | a) | Wri  | te short notes on <b>any four</b> of the following.  i) Caesura  ii) Imagery  iii) Wit  iv) Paradox  v) Free Verse | 8  |
|    | b) | Ans  | wer <b>any four</b> of the following questions in two or three sentences.  | 8  |
|    |    | i)   | When was Tennyson's second volume of poetry published?   |    |
|    |    | ii)  | Name any two dramatic monologues by Robert Browning.   |    |
|    |    | iii)   | In which year Pre-Raphaelite school of poetry was established?   |    |
|    |    | iv)  | When was Rabindranath Tagore conferred with Nobel prize in literature?   |    |
|    |    | v)   | Name any two poets who belong to first Generation African poetry.  |    |
|    |    | vi)  | Who were the first generation Indian poets?  |    |
|    |    |  | ******   |    |